of Whistler.

MEMORIES OF JAMES MCNEILL WHISTLER THE ARTIST. By T. R. Way. Illustrated. 4to, pp. xl. 150. The John Lane Company.

This modest sheaf of memories and impressions will rank permanently among the best of the many tributes paid to Whistler since his death. Mr. Way knew the artist well, but does not daim to have invented him. It is clear that he believes Whistler to have been a man of gentus, and the spirit per vading these pages is one of warm ap preciation, but there is here none o that haive solicitude for the great man's fame which in some quarters. has expressed itself through fearful and wonderful beatings of the drum. The validity of the Whistlerian hypoth-\*sis is taken for granted. When old episodes of an acrimonious nature crop out, as they seem always bound to do. they are touched upon in kindly fashten, with good taste and with dignity. The result is a really engaging study. Mr. Way offers us no full-length portrait, but his sympathetic sketch is lifelike and persuasive. It is specially valuable in that it shows us something of what Whistler was in his purely ar-

Mr. Way is the son of the mun whose knowledge of lithography was of great service to Whistler when the latter was making his first experiments with that process and during many of the years of his mastery of it. We are told, acwordingly, of developments in his career observed at first hand, since the younger Way had constant opportinities to follow the artist's proceedings. They began in 1878, and it appears that in lithography, as in other paths. Whistler was scrupulously careful to make "due and proper preparations." He had to know exactly what he was about, and in Mr Way's account we are struck by the artist's thoroughgoing methods. He is the very soul of conscience, a type of perfect rectitude in art. We have heard so much of him as a more worker of miracles that it is good to hear something, now and then, of his capacity for taking pains, and of that humility in him which it takes a great artist to feel. He once described to Mr. Way "& subject which he saw one winter evening, so absolutely beautiful and so perfect a picture (a courtyard, with a statue in it. I think) that it was not rossible for him to draw it." And he also told his young friend that "there are some things, as the Venus de Milo, for instance, which in themselves are perfect and which it would be vain to try to reproduce." There are anecdotes in the book which illustrate his haughty pride, the scornful manner in which he fought for his own hand. The story is told that Lady Meux, who was posing in Russian sables for her portrait, one day sent her maid to stand for her in the furs. Whistier promptly painted the maid's face in has, on the whole, little of this sort of the bestowal of a knighthood.

may have trained his memory for exof De Boisbaudran and that he be- included the last chapter, and though lieved these things could be taught we here and there he does not appear to may infer from one of Mr. Way's mem- the best advantage-his break with the ories. When Whistler came back from Ways, for example, showing him at his visit to Venice in 1879 "he was worst-we like him or the cuther in very keen about a new system of his just and manly way, would have drawing which he said had come upon us like him. The numerous illustrahim quite suddenly, and which would tions form, we may add, an uncomenable any one understanding it atways to make a fine and interesting picture." His head was always seeth ing with ideas. It is interesting to see as one sees in a book like this, written by a frequenter of his workshop, how Policies for the Benefit of the his effects, his technical processes were invariably thought out. "I have been told," says Mr. Way, "that it was his custom to have Indian muslin curtains hanging over the windows of the room he used for painting in at Lindsay Row, and thus he got a very difreminds us, too, of the master's parthought about it.

tier departed from his ideal. In the dominions overseas. deplorable affair of the Peacock Room

Some Charming Recollections interest (such as it is) upon the literary association of the tale told." This ary association of the tale told." This generation, first in importance in his view of the matter, which we do not discussion, then devotes a chapter each recall having come upon before in any to the problems of "sweating," the unwritings upon Whistler, should be com- employed, state insurance against mended to those sycophants who assume that the artist was always right in his quarrels, and that every scrap of his work has semething sacrosance and the land and the landless. Mr.

> There are some quaint trifles in Mr. Way's book. Speaking of Whistler's workers enables him to draw upon all association with the Society of British civilization for comparisons and con-

universal panaceas, and promises no millennium just beyond the turning of the road, but his faith in the legislation already passed or advocated by the present government of his country is sincere, his exposition of its aims convincing. Throughout, his argument is from the serious social and economic conditions that oppress the English masses.

He places the child and its mother. and the potential mothers of the next sickness, old age pensions, the housing of the poor, municipal ownership. Alden's familiarity with what is being done abroad in the interest of the



WHISTLER'S FIRST LITHOGRAPH.

"I believe." he says. inve anything to sketch or make notes have anything to sketch or make notes have anything to sketch or make notes of the sould not have it so, and ripper the stitches out, repeating the quotation, was the answer; and after a long pause, he turned and walked back as few yards; then, with his back to the seens at which I was looking, he said. Now, see if I have learned it, and repeated a full description of the scene ven as one might repeat a poem one even as one might repeat a poem one and learned by heart. Then we went on the portrait of himself. He said that to add to their collections in the new which appealed to me even more than the former. I tried to call his attention the former is one period of his life he had made a practice of drawing his own portrait to the would not look at it saying, to it, but he would not look at it saying, the find any is one period of his life he had made a practice of drawing his own portrait to the would not look at it saying, the find any is one period of his life he had made a practice of drawing his own portrait to himself. He said that to add to their collections in the new with perfect candor. He made a process to add the excepted the designs of the had heard related of him, whether but a tear is the accident of the morning to a black and white portrait of himself. He said that to add to their collections in the new with perfect candor. He made a process to have a novelet to add to the evil spoken of me, he said, do me no service at all hence, speak with perfect candor. He made a process to add the first the stitches out, repeating the quotation, and the description. The body and the even to have the morning to add to the recommendation. The had heard related of him, whether to add the me to hav cence Mr. Way fills his book, linking It has been suggested that Whistler them together with touches themselves revealing. We know Whistler a ploits like the foregoing by the system little better by the time we have

#### SOCIAL PROGRESS British Masses.

monly welcome little collection

DEMOCRATIC ENGLAND. By Per-Alden, M. P., late Warden of Mansile House University, With an introdu-tion by Charles F. G. Masterman, 12m pp. xii, 271. The Macmillan Company.

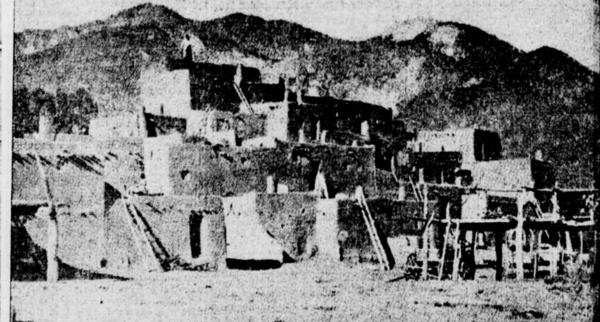
The contents of this volume were, in fused light without any definite large part, published in an American \*hadow." His connoisseurship in Da- magazine. Brought up to date, and per, where the printing of his etchings supplemented with new material, they was concerned, and the manipulation form a comprehensive, lucid, and modof the press is an old story. Mr. Way erate statement of the socio-economic progress made in England during the ticularity in respect to the canvas for last six years, of the measures taken his paintings. His genius was sensi- toward that end, and of the cumutive to the very last detail that went lative results expected from them. to the making of a work of art; and it The work will prove an informing to work on the corners, but the comwas thus sensitive in a manner large guide to the student of the basis of pleted dies are and fine. Technique is ennobled when current British domestic politics, and the artist thinks about it as Whistler beyond its local interest, will be of service to all who are interested in tive of the country, and for Dahome Apropos of his point of view, there is social and economic betterment of pres- the stamp will show a native climbing a shrewd criticism made by Mr. Way ent conditions here and elsewhere up a palm tree to harvest the oil from the nuts. In the four corners will be

that he "cannot but feel that Leyland a large industrial condon. He has repeatscored"—the artist allowed himself to caricature his patron in paintings trails and New Zealand, and has due-d. Though nothing has yet been that he "cannot but feel that Leyland East End of London. He has repeatwhich might well have been destroyed. proved by his career, not only his said about it, there is every probability They are, says Mr. Way, "curiously at sincerity, but his equipment for the that the french protectorate over Mo-

place of the mistress's. But Mr. Way there was some talk, at this time, of in dealing with the youthful delinthing to put before us. He prefers to once Mr. Way's sense of humor lapses. Insurance against unemployment and "it would have sickness, and old age insurance, upon I shall never forget a lesson which he cave me one evening. We had left the studio when it was quite dusk and were walking along the road by the gardens of Chelsea Hospital, when he suddenly sounded very well." Imagination bog-large estates into small land holdings.

of Chelses Hospital, when he suddenly stopped, and pointing to a group of buildings in the distance, an old public source at the corner of a road, with windows and shops showing golden lights through the gathering mist of twilight through the gathering mist of twilight space. In Venice once, when he was the Netherlands for examples of farm very poor, a friend surreptitiously very poor, a friend surreptitiously very poor, a first duple tear in his soft felt hat, last the pay attention to the question of woman suffrage in England.

"He would not have it so, and ripped woman suffrage in England."



NORTH PUEBLO, TAOS. eFrom a photograph in "The Indians of the Terraced House,

M. de Nezière, to whom it had applied, artist has followed the modern a shrewd criticism made by Mr. Way ent conditions here and elsewhere the nuis. In the four corners will be of a certain instance in which Whis- abroad, as well as in England and her represented the fantastic animals dored as gods or fetiches by the "med-

deplorable affair of the Peacock Room

Mr. Alden represents in Parliament whole will be a picturesque little miniaan affair in which Mr. Way says
a large industrial constituency in the thre souvenir of the African possession. ariance with his most cherished prinservice of the welfare of the people. Stamps as soon as a regular postal serciples in art, for they depend for their A sound economist, he advocates no vice has been organized.

and at others, 'That is not true' Where there is a grain of truth in an evil report it stings; but inventions à la Pradt affect me no more than when it ethnologist nor an archæologist. His is stated that I caused the captain of interest in the Puebles is rather a picta small English brig to be murdered!" There is a pathetic souvenir of his em- book a plea for the preservation of bittered restlessness in another of his their ancient civilization. The educasoliloquies. "One must renounce," he tional policy of our Indian Office, he exclaimed, "all that tends to make life points out, allows of no distinction be at all endurable. This is a barbarous tween these peaceful, industrious agricountry-an island of fogs and clouds. culturists and the descendants of the They have imposed upon me restric- warlike, hunting plains Indians. They tions which have no common sense, are forced through the same machine, and which sunder Longwood from the and return to their homes unprepared rest of St. Helena as the island is cut and untrained for the old, simple, sand off from the remainder of the uni- life of their community, unsettled, and verse."

There are little touches of portraiture schooling.

PIONTKOWSKI

A Humble Follower of Napoleon in Adversity.

A POLISH EXILE WITH NAPOLEON. Embodying the letters of Captain Plont-kowski to General Sir Robert Wilson, and many documents from the Lowenapers, the Colonial Office records, the Wilson manuscripts, the Capel Loffic correspondence, and the French and Genevese archives hitherto unpublished. By G. L. de St. M. Watson. Hustrated. Svo. pp. xi, 204. Boston: Little, Brown & Co.

Charles Frederick Jules Piontkowski, the Polish cavalry officer who followed the horse knows him frem afar." The Napoleon into exile to Eiba, through the Hundred Days, and finally to St. Helens, remains, according to Lord Rosebery, "a figure of mystery," whose appearance and career at Longwood still require elucidation." M. Frédéric Masson, the most minute and voluminous of the Emperor's biographers, dismisses him curtly as an "adventurer, Piontkowski's obituary by Cabany. published in the "Nécrologe Universel." is pronounced both inaccurate and flamboyant by his present biographer, who, in his attempt to elucidate this minor mystery of the Napoleonic era. has drawn chiefly upon the official and confidential reports of Sir Hudson Lowe while governor of St. Helena, and on the letters written by Piontkowski to General Sir Robert Wilson on his arrival in London, in 1817.

Pientkowski was born in Bladowek. in the province of Poland, on May 30. 1786. Nothing is known of his childhood or youth beyond Cabany's assertion that for a time he was a page of the eyes, and the study of the effect at the Saxon court. From 1809 to 1813 of insufficient nutrition upon the child he served in the imperial armies, but mind. The discussion of the school a whether in the Hussars, the Lancers a social centre is timely, the more so or the Life Guards is not known. He on account of a recent proposal won the grade of first lieutenant in make it a political centre as well on 1812 was wounded and taken captive | Election Day. at Dresden, and in 1814 went to Elba, where, dropping his rank, he enlisted as a private in the deposed Emperor's in a chapter on "The Vagaries of the small body of Imperial Guards. Dur- School," which attacks many abuses, ing the Hundred Days he was pro-moted to a captaincy. It was owing to parently beyond remedying, that his passionate appeals that he was per- strange acceptance, for instance, of the mitted by the British government to myth of an "average child," whose join his idol on St. Helena. On the eve supposed capabilities are the measure of his departure he married Mile, Melanie Despout, a public singer, leaving Professor Swift remarks, apropos her after four days to sail on the Cor- this: it is strange that backward and defective children should be the first to have their education adapted to their individual requirements. They have their fludson Lowe required all members of Napoleon's following to sign to the effect that they were ready to submit to all the restrictions imposed upon their master, served to make him a marked man. What looks like a clumsy attempt to induce a returning British officer to carry, knowingly or unsuspectingly, certain reports of Napoleon's treatment to England sealed his fate. He was placed aboard a transport late morant, which reached its destination It is strange that backward and de fective children should be the first to in 1816, and on his arrival in London | What Professor Swift aims at early in the following year entered throughout is the wise employment for tion and the English sympathicers of instincts of children which our fore-Napoleon. The Wilson letters resulted fathers deplored as manifestations of Six months later the Pole, now an in- original sin. Psychologically these where he was arrested and handed higher cerebral centres are just begin-

Phase." He explicitly states that the uncontrolled may lead to endless mis nade" of the military man, and that he they may be turned into educative inbook is in essence, and throughout, still results another condemnation, amply documented, of Sir Hudson Lowe's treat | psychology and its application to edument of his illustrious captive.

man himself are not, on the whole, school methods, numerous, but, such as they are, they are worth having. Once he requested

in the book, as when Piontkowski says; "He has the best turned leg and the handsomest hand you could see, and the whole figure is in perfect proportion." Some of his domestic habits are described. We are told how he liked to send sweets to the ladies, and how he could be so affable and amiable that no one ever left his presence without being enchanted with him. It is surely a gentle and lovable trait that is preserved in this brief memory: "Napoleon always rides the same horse, which he is very fond of, and careses and calls his 'faithful,' and he is amused when "monster," after all, was very like

#### THE NEW GENERATION

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YOUTH AND THE RACE. A Study in the Psychology of Adolescence. By Ed-gar James Swift, Professor of Psychol-ogy and Education in Washington Uni-versity, St. Louis, 12mo, pp. 342. Charles Scribner's Sons.

older and now much deprecated sense of the more or less successful teaching of facts, but with the training of the future citizen for his duties and obilgations in life that these pages are chiefly concerned. The author proves by concrete instances the results already obtained with such measures as pupil control of schools, the introduction of physical supervision, especially

That true education still remains a far distant ideal is the author's plaint of our education in content and method.

into relations with the Whig opposi- educational purposes of those racial ternational suspect, went to Italy, manifestations indicate that "the over to the Austrian authorities, who ming to secure the control which at promptly imprisoned him and kept him maturity should be theirs. Primitive intil 1820. He died in 1849, at Regens- impulses are still rampant. Principles of conduct do not yet possess the boy. Mr. Watson makes no allempt to give The racial mind is contending for su-Plontkowski a fictitious historical im- premacy with modern ethics and cultportance. He places him in his proper, ure." The energies generated by this decidedly secondary place-if even that struggle between far distant hereditary among the figures of "the Last influences and modern conditions, if decidedly overestimated his own politi- fluences. Even the "gang." our author holds, may thus be made to yield good them in their ancestral ways, set thera

cation., It is also still another arraign-The words quoted from the great ment of the mistakes of present day

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people, their daily life, customs, ficsias years to complete. and religious observances are written stone had been hewn from the mass from the point of view of the tourist, rock, the antiquated stone saws not the specialist, and with a sincere used to cut it into the proper shall liking that does not blink the short- and before the contract could be fu comings which the Pueblos share with executed a large quantity of sand all human nature. The book is, up- hauled to the quarries from the Lan deed, a sympathetic argument in favor seet mines for polishing purpos of its author's plea. The illustrations considerable amount of public interare numerous and well chosen.

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